

JON SHARP

Classical Guitar

Córdoba Classical Guitars Carried in my Studio



Córdoba

2021

Protégé C1M ¼ Size \$169.00



The Protégé by Córdoba C1M 1/4 is the perfect nylon string guitar for the youngest, beginning students, and is perfectly at home in the classroom or at home. Comfortable and easy to play, it's a great first guitar at an affordable price. Every Protégé C1M is built with a spruce top, mahogany back and sides, a comfortable, slim neck profile, traditional mosaic rosette, and a matte polyurethane finish. Like all Córdoba instruments, C1M models feature premium Savarez strings and an adjustable truss rod for lifetime neck stability.

Body Top	Spruce
Top Bracing Pattern	Fan
Rosette	Traditional
Back and Sides Wood	Mahogany
Neck Material	Mahogany
Scale Length	480mm (18 7/8")
Nut Width	45mm (1 3/4")
Truss Rod	Dual Action
Fingerboard Material	Composite or Pau Ferro (Dependent on Production Date)
Frets Total	19
Color	Natural (NAT)
Finish	Matte Polyurethane
Tuning Machines	Cordoba Gold with Pearl Buttons
Strings	Savarez Cristal Corum High Tension 500CJ
Bout Width	Upper 229mm (9") Lower 298mm (11 3/4")
Body Depth Bout	Upper 75mm (3") Lower 80mm (3 1/8")
Body Length	381mm (15")
Overall Length	806mm (31 3/4")

Specs are subject to change

Protégé C1M ¾ Size \$169.00

The Protégé by Córdoba C1M 3/4 is the perfect nylon string guitar for young, beginning students, and is perfectly at home in the classroom or at home. Comfortable and easy to play, it's a great first guitar at an affordable price. Every Protégé C1M is built with a spruce top, mahogany back and sides, a comfortable, slim neck profile, traditional mosaic rosette, and a matte polyurethane finish. Like all Córdoba instruments, C1M models feature premium Savarez strings and an adjustable truss rod for lifetime neck stability..



Body Top	Spruce
Top Bracing Pattern	Fan
Rosette	Traditional
Back and Sides Wood	Mahogany
Neck Material	Mahogany
Scale Length	615mm (24.2")
Nut Width	48mm (1 7/8")
Truss Rod	Dual Action
Fingerboard Material	Composite or Pau Ferro (Dependent on Production Date)
Color	Natural (NAT)
Finish	Matte Polyurethane
Tuning Machines	Cordoba Gold with Pearl Buttons
Strings	Savarez Cristal Corum High Tension 500CJ
Bout Width	Upper 260mm (10 1/4") Lower 340mm (13 3/8")
Body Depth Bout	Upper 80mm (3 1/8") Lower 85mm (3 1/3")
Body Length	457mm (18")
Overall Length	953mm (37 1/2")

Specs are subject to change

C1 ½ Size

\$199.00



The Protégé C1 ½ is a great half size nylon string guitar developed to provide young players with a comfortable, great sounding first guitar at an affordable price. Drawing on generations of Spanish guitar-making tradition, we carefully chose quality materials for incredible sound, and prioritized comfort, playability, and attractive aesthetics to create truly inspiring instruments with which students can effectively learn and grow.

The Protégé C1 ½ model is built with the combination of a spruce top and mahogany back and sides, a rosewood bridge and fingerboard, traditional-style mosaic rosette, gold tuning machines, and a matte polyurethane finish. Like all Cordoba instruments, the C1 features premium Savarez strings and an adjustable truss rod to ensure a straight neck for the life of the instrument.

Top	Spruce
Back & Sides	Mahogany
Binding/Bridge	Black ABS/ Rosewood
Rosette	Traditional
Finish	Matte Polyurethane in Natural
Neck/Fingerboard	Mahogany neck/ Rosewood fingerboard
Truss Rod	Dual Action
Scale Length	580mm / 22.8"
Nut Width	48mm / 1 7/8"
Nut/Saddle	Composite
Number of Frets	19
Bracing/Build	Traditional Classical with Fan Bracing
Body Width & Length	13 1/4" (337mm) at lower bout/ 10" (254mm) at upper bout/ 16 3/4" (425mm) body length
Overall Length	35 1/4" (895mm)
Body Depth	89mm (3 1/2") at tail/ 83mm (3 1/4") at heel
Tuning Machines	Cordoba Gold with Pearl Buttons
Strings	Savarez Cristal Corum High Tension 500CJ

Specs are subject to change.

C1 Full Size \$199.00

The C1 is a high quality full size nylon string guitar designed to provide aspiring musicians with a comfortable first guitar that's easy to learn on and play. The C1 features a spruce top with mahogany back and sides, a wood-inlaid mosaic rosette, and a high gloss polyurethane finish. Like all Córdoba instruments, the C1 features premium Savarez strings and an adjustable truss rod for lifetime neck stability.



Build	Classical
Body Top	Spruce
Top Bracing Pattern	Fan
Back and Sides Wood	Mahogany
Neck Material	Mahogany
Scale Length	650mm (25.6")
Nut Width	52mm (2.05")
Truss Rod	Dual Action
Fingerboard Material	Composite or Pau Ferro (Dependent on Production Date)
Frets Total	19
Color	Natural (NAT)
Finish	Gloss Polyurethane
Bridge Material	Pau Ferro
Tuning Machines	Cordoba Gold with Pearl Buttons
Strings	Savarez Cristal Corum High Tension 500CJ

Specs are subject to change.

C3M Full Size \$275



The C3M is one of Cordoba's popular entry-level nylon string guitars. Lightweight and comfortable to play, the C3M features a solid cedar top, mahogany back and sides and a matte finish. Handmade in the traditional Spanish style, its fan bracing results in a beautiful, warm, and well-balanced tone. The C3M is hand-crafted and features a hand inlaid wooden rosette, rosewood fingerboard and bridge, Savarez strings and nickel plated tuning machines with pearl buttons.

Construction	Solid Top
Body Top	Solid Western Red Cedar
Top Bracing Pattern	Fan
Rosette	All Wood Traditional
Back and Sides Wood	Mahogany
Neck Material	Mahogany
Scale Length	648mm (25 1/2")
Nut Width	52mm (2")
Truss Rod	Dual Action
Fingerboard Material	Rosewood
Frets Total	19
Color	Natural (NAT)
Finish	Matte Polyurethane
Bridge Material	Composite
Saddle Material	Bone
Nut Material	Bone
Tuning Machines	Cordoba Silver with Pearl Buttons
Strings	Savarez Cristal Corum High Tension 500CJ
Bout Width	Upper 286mm (11 1/4") Lower 371mm (14 5/8")
Body Depth Bout	Upper 95mm (3 3/4") Lower 100mm (4")
Body Length	489mm (19 1/4")
Overall Length	991mm (39")

Specs are subject to change.

C5 Full Size \$379.00

One of the original models of the Iberia series, the Cordoba C5 is a full size classical nylon-string guitar available with a solid Canadian cedar, or European spruce top, mahogany back and sides and a rosewood fingerboard. Handmade in the traditional Spanish style, the C5 also features an all wood inlaid rosette, rosewood binding, hand carved headstock, fan bracing system, and bone nut and saddle.



All Cordoba guitars come with strings.

SAVAREZ

Body Top	Solid Western Red Cedar
Top Bracing Pattern	Fan
Soundhole Diameter	84mm (3 1/3")
Rosette	All Wood Traditional
Back and Sides Wood	Mahogany
Neck Material	Mahogany
Scale Length	648mm (25 1/2")
Nut Width	52mm (2")
Truss Rod	Dual Action
Fingerboard Material	Pau Ferro or Rosewood (dependent on production date)*
Frets Total	19
Color	Natural (NAT)
Finish	Gloss Polyurethane
Bridge Material	Pau Ferro or Rosewood (dependent on production date)*
Saddle Material	Bone
Nut Material	Bone
Tuning Machines	Cordoba Gold with Pearl Buttons
Strings	Savarez Cristal Corum High Tension 500CJ
Bout Width	Upper 292mm (11 1/2") Lower 371mm (14 5/8")
Body Depth Bout	Upper 95mm (3 3/4") Lower 100mm (4")
Body Length	489mm (19 1/4")
Overall Length	984mm (38 3/4")

Specs are subject to change.

Dolce 7/8 Size \$369.00 (C5 – 630mm Scale Length)

Slightly smaller than a standard guitar (7/8 size, 630mm scale length), the Córdoba Dolce is great guitar for anyone looking for a lightweight, comfortable, and easy playing instrument. It is built with the traditional Spanish fan bracing, a solid cedar top and mahogany back and sides. To adjust the string height on this guitar, use the truss rod that is included in the neck.



Top	Solid Canadian cedar
Back & Sides	Mahogany
Binding/Bridge	Indian rosewood binding / Indian rosewood bridge
Purfling/Inlay	None
Rosette	All natural inlaid wood mosaic
Finish	High Gloss PU
Neck/Fingerboard	Mahogany neck / Rosewood fingerboard / Traditional (Classical) Style Neck
Truss Rod	Two-way adjustable, 4mm
Scale Length	630mm (24.8")
Nut Width	50mm (1.96")
String Spacing at Saddle	57mm
Fret Marker Inlays	Mother-of-Pearl at 5, 7, 9
Nut/Saddle	Bone
Number of Frets	12 to body, 19 total
Bracing/Build	Spanish fan bracing
Body Width & Length	271mm (10.625") at upper bout / 365mm (14.25") at lower bout / 18.875" in length
Overall Length	38"
Body Depth	92mm (3.6") at upper bout / 94mm (3.7") at lower bout
Tuning Machines	Cordoba Gold Tuning Machines
Strings	Savarez Cristal Corum High Tension 500CJ

Specs are subject to change.

Cadete $\frac{3}{4}$ Size \$369.00 (615mm Scale Length)

The Cadete is a handmade $\frac{3}{4}$ size nylon string guitar built with a solid cedar top and mahogany back and sides. Its traditional 7-fan bracing produces a rich Spanish sound in spite of its reduced string length (615mm scale length). Beautiful hand-crafted elements such as an all-natural wood rosette, Indian rosewood binding, and a lightweight gloss PU finish distinguish the Cadete from other entry-level guitars in its price range. Like all Córdoba guitars, a lightweight adjustable truss rod is built into the neck for stability.



Construction	Solid Top
Body Top	Solid Western Red Cedar
Top Bracing Pattern	Fan
Back and Sides Wood	Mahogany
Neck Material	Mahogany
Scale Length	615mm (24.2")
Truss Rod	Dual Action
Fingerboard Material	Pau Ferro or Rosewood (dependent on production date)*
Frets Total	19
Color	Natural (NAT)
Finish	Gloss Polyurethane
Bridge Material	Pau Ferro or Rosewood (dependent on production date)*
Saddle Material	Bone
Nut Material	Bone
Tuning Machines	Cordoba Gold with Pearl Buttons
Strings	Savarez Cristal Corum High Tension 500CJ
Bout Width	Upper 260mm (10 1/4") Lower 343mm (13 1/2")
Body Depth Bout	Upper 80mm (3 1/8") Lower 85mm (3 1/3")
Body Length	457mm (18")
Overall Length	940mm (37")

Specs are subject to change.

C7 Full Size \$589.00

The C7 is a long-time fixture in Cordoba's product line. A step up from the C5, the C7 offers guitarists the option of solid Canadian cedar top or solid European spruce top paired with rosewood back and sides. Like many Cordoba guitars, the C7 features a fan bracing pattern, which gives the center of the soundboard more surface area to vibrate and respond to the tension of the strings. A more responsive soundboard makes the guitar louder, and provides better tone.

The C7 is a great choice for beginner or intermediate guitarists. Additional features include a hand-inlaid wooden rosette, rosewood binding, bridge, and fingerboard, and a natural high gloss finish. It comes with Savarez Cristal Corum strings and Cordoba's deluxe gig bag.



Top	Solid Canadian Red Cedar or solid European Spruce
Back & Sides	Rosewood
Binding/Bridge	Indian rosewood binding / Indian rosewood bridge
Purfling/Inlay	Maple & Ebony top, Maple back & sides
Rosette	All natural inlaid wood mosaic
Finish	High Gloss PU
Neck/Fingerboard	Mahogany neck / Rosewood fingerboard/ Traditional (Classical) Style Neck
Truss Rod	Two-way adjustable, 4mm
Scale Length	650mm (25.6")
Nut Width	52mm (2.04")
String Spacing at Saddle	60mm
Fret Marker Inlays	Mother-of-Pearl at 3, 5, 7, 9, 12
Nut/Saddle	Bone
Number of Frets	12 to body, 19 total
Bracing/Build	Spanish fan bracing
Body Width & Length	290mm (11.4") at upper bout, 370mm (14.57") at lower bout; 485mm (19.09") body length
Overall Length	39"
Body Depth	95mm (3.7") at upper bout, 100mm (3.9") at lower bout
Tuning Machines	Cordoba Tuning Machines C7,GK
Strings	Savarez Cristal Corum High Tension 500CJ
Electronics	NA
Tap Plate/Pick Guard	NA
Case	Cordoba gig bag

Specs are subject to change.

C7-CE Full Size \$739.00

The C7-CE is one of Cordoba's most popular nylon string acoustic-electric guitars. The C7-CE features a solid Canadian cedar top paired with rosewood back and sides for a deep, bass tone. Like many Cordoba guitars, the C7-CE features a fan bracing pattern, which gives the center of the soundboard more surface area to vibrate and respond to the tension of the strings. A more responsive soundboard makes the guitar louder, and provides better tone.

The C7-CE is a great choice for intermediate guitarists in need of their next workhorse guitar. Additional features include a hand-inlaid wooden rosette, rosewood binding, bridge, and fingerboard, and a natural high gloss finish. It comes with Savarez Cristal Corum strings and Cordoba's deluxe gig bag.



Top	Solid Canadian cedar
Back & Sides	Rosewood
Binding/Bridge	Indian rosewood binding / Indian rosewood bridge
Purfling/Inlay	Maple & Ebony top, Maple back & sides
Rosette	All natural inlaid wood mosaic
Finish	High Gloss PU
Neck/Fingerboard	Mahogany neck / Rosewood fingerboard/ Cutaway-Electric Style Neck
Truss Rod	Two-way adjustable, 4mm
Scale Length	650mm (25.6")
Nut Width	50mm (1.96")
String Spacing at Saddle	60mm
Fret Marker Inlays	Mother-of-Pearl at 3, 5, 7, 9, 12
Nut/Saddle	Bone
Number of Frets	12 to body, 19 total
Bracing/Build	Spanish fan bracing, cutaway electric
Body Width & Length	290mm (11.4") at upper bout, 370mm (14.57") at lower bout; 485mm (19.09") body length
Overall Length	39"
Body Depth	95mm (3.7") at upper bout, 100mm (3.9") at lower bout
Tuning Machines	Cordoba Tuning Machines C7,GK
Strings	Savarez Cristal Corum High Tension 500CJ
Electronics	Fishman Presys Blend with 4 Band EQ + phase, undersaddle piezo and internal microphone with blender, built in digital tuner
Tap Plate/Pick Guard	NA
Case	Cordoba gig bag

Specs are subject to change.

C9 Parlor 7/8 Size \$969.00 (C9 630mm Scale Length)

The Cordoba C9 Parlor is ideal for the player looking for the feel, comfort, and ease of playability that a smaller instrument provides, while retaining the sweet, warm tone created by all-solid wood construction. Built with a solid Canadian cedar top with solid Indian rosewood back and sides, the C9 Parlor features a 7/8 body size, 50mm nut width, and the fan bracing pattern found on most Cordoba guitars. This bracing pattern gives the center of the soundboard more surface area to vibrate and respond to the tension of the strings making the guitar louder, and providing better tone.

The C9 Parlor is built with Spanish heel construction, where the top of the guitar is attached to the neck, the sides are added next, and the guitar's body is sealed by the installation of the back. This construction technique allows the entire instrument to vibrate as one unified piece.

Aesthetic touches like the pearloid weave rosette inspired by a 1920's Domingo Esteso guitar add a touch of vintage elegance to this best-seller. Other premium features include an ebony fingerboard, rosewood bridge, high gloss finish, and Savarez Cristal Corum strings. The C9 Parlor includes Cordoba's lightweight polyfoam case.



Top	Solid Canadian cedar
Back & Sides	Solid Indian rosewood
Binding/Bridge	Indian rosewood binding/Indian rosewood bridge
Purfling/Inlay	6 ply colored wood top purfling, 3 ply maple and ebony back and side purfling
Rosette	Pearloid "Esteso" weave
Finish	High Gloss PU
Neck/Fingerboard	Mahogany neck / Ebony fingerboard / Traditional (Classical) Style Neck
Truss Rod	Two-way adjustable, 4mm
Scale Length	630mm (24.8")
Nut Width	50mm (1.96")
String Spacing at Saddle	57mm
Fret Marker Inlays	5, 7, 9
Nut/Saddle	Bone
Number of Frets	12 to body, 19 total
Bracing/Build	Spanish heel neck joint, Fan Bracing
Body Width & Length	271mm (10.6") at upper bout / 365mm (14.4") at lower bout/ 480mm (18.875") body length
Overall Length	38"
Body Depth	92mm (3.6") at upper bout / 94mm (3.7") at lower bout
Tuning Machines	Cordoba Premium Gold Tuning Machines
Strings	Savarez Cristal Corum High Tension 500CJ
Electronics	NA
Tap Plate/Pick Guard	NA
Case	Cordoba Polyfoam Case

Specs are subject to change.

C10 Full Size \$1299.00

The C10 is the perfect choice for the serious classical guitarist, or for any player looking to upgrade to a concert-level instrument at an affordable price. It is built with the choice of a solid Canadian cedar top or solid European spruce top with solid Indian rosewood back and sides. The C10 features a fan bracing pattern, which gives the center of the soundboard more surface area to vibrate and respond to the tension of the strings. A more responsive soundboard makes the guitar louder, and provides better tone. The C10 is built with Spanish heel construction, where the top of the guitar is attached to the neck, the sides are added next, and the guitar's body is sealed by the installation of the back. This construction feature allows the entire instrument to vibrate as one unified piece. The C10 has the neck shape and flat fingerboard characteristic of traditional classical guitars, and includes the added benefit of a two-way truss rod built into the neck. Aesthetic touches like the pearloid weave rosette inspired by a 1920's Domingo Esteso guitar add a touch of vintage elegance to this best-seller. Other premium features include an ebony fingerboard, rosewood bridge, high gloss finish, and Savarez Cristal Corum strings, and Cordoba's lightweight polyfoam case.

Top	Solid European spruce or Canadian cedar
Back & Sides	Solid Indian rosewood
Binding/Bridge	Indian rosewood binding/Indian rosewood bridge
Purfling/Inlay	6 ply colored wood top purfling, 3 ply maple and ebony back and side purfling
Rosette	Pearloid "Esteso" weave
Finish	High Gloss PU
Neck/Fingerboard	Mahogany neck/Ebony fingerboard/ Traditional (Classical) Style Neck
Truss Rod	Two-way adjustable, 4mm
Scale Length	650mm (25.6")
Nut Width	52mm (2.04")
String Spacing at Saddle	59mm
Fret Marker Inlays	5, 7, 9
Nut/Saddle	Bone
Number of Frets	12 to body, 19 total
Bracing/Build	Spanish heel neck joint, Fan Bracing
Body Width & Length	290mm (11.4") at upper bout, 370mm (14.6") at lower bout/ 490mm (19.29") body length
Overall Length	39"
Body Depth	95mm (3.7") at upper bout, 97mm (3.8") at lower bout
Tuning Machines	Cordoba Premium Gold Tuning Machines
Strings	Savarez Cristal Corum High Tension 500CJ
Electronics	NA
Tap Plate/Pick Guard	NA
Case	Cordoba Polyfoam Case



Specs are subject to change.

C12 Full Size \$2049.00



The handmade C12 is a wonderful sounding and very playable high quality guitar featuring the vintage elegance of a hand-inlaid pearloid rosette inspired by a 1920s Domingo Esteso design and a beautiful flamed maple wedge on its solid Indian rosewood back. Modern design elements also include a lattice braced top and raised fingerboard for easy playability when accessing upper frets. Available with a solid European spruce or Canadian cedar top with



solid Indian rosewood back and sides. Other notable features of the C12 include its black and gold tuning machines, ebony fingerboard and adjustable truss rod. Comes with a hardshell Cordoba humidified archtop case.

Top	Solid Canadian cedar or European spruce
Back & Sides	Solid Indian rosewood
Binding/Bridge	Maple binding / Rosewood bridge
Rosette	Pearloid "Esteso" weave
Finish	High Gloss PU
Neck/Fingerboard	Mahogany neck/Ebony fingerboard/ Traditional (Classical) Style Neck
Truss Rod	Two-way adjustable, 4mm
Scale Length	650mm
Nut Width	52mm
String Spacing at Saddle	59mm
Fret Marker Inlays	5, 7, 9
Nut/Saddle	Bone
Number of Frets	12 to body, 19 total
Bracing/Build	Lattice Bracing
Body Width & Length	290mm (11.4") at upper bout, 370mm (14.6") at lower bout
Overall Length	39"
Body Depth	95mm (3.7") at upper bout, 97mm (3.8") at lower bout
Tuning Machines	Cordoba Premium Gold Tuning Machines
Strings	Savarez Cristal Corum High Tension 500CJ
Electronics	NA
Tap Plate/Pick Guard	NA
Case	Hardshell Cordoba humidified archtop case



Esteso SP Full Size \$2649.00

For full specs go to Cordoba Website:

<https://www.cordoba guitars.com/guitars/esteso-sp-2/>

Domingo Esteso is considered one of the greatest Spanish luthiers of the 20th century, with a career that began in the 1890s, and continued through the 1930s. Created after extensive study of Domingo Esteso's guitars, the Luthier Select Esteso mirrors the light weight and responsive volume produced by the Spanish luthier's famous guitars. Available with a European Spruce top, the delicately, hand carved spruce bracing works in conjunction with the premium quality top woods to recreate the immaculate, full tone synonymous with guitars built by Esteso himself.



Solid Pau Ferro back and sides provide the tonal pallet of rosewood, but offer lighter weight and beautiful figure. Flamed Maple binding and a unique rosette with mother-of-pearl inlay, the kind of intricacy that was reserved for Esteso's top of the line instruments, compliment the rich coloring of the Pau Ferro. The Esteso is finished using an ultra thin Polyurethane finish to protect the delicate instrument without impeding the vibration of the soundboard. Complete with an included Deluxe Humidified Archtop wood case, the Esteso SP (Spruce top) offers players a chance to enjoy the exemplary sound and feel of one of history's premier luthiers.

