

# JON SHARP

## *Classical Guitar*

### **Córdoba Classical Guitars Carried in my Studio**



# Córdoba

2019

## C1 1/2 Size

**\$140.00 (Incl. case)**



The C1 1/2 is the perfect 1/2 size nylon string guitar for any aspiring guitarist. Part of the Protege by Cordoba line, the C1 1/2 was developed to provide young players with a comfortable, great sounding first guitar at an affordable price. Drawing on generations of Spanish guitar-making tradition, we carefully chose quality materials for incredible sound, and prioritized comfort, playability, and attractive aesthetics to create truly inspiring instruments with which students can effectively learn and grow.

The Protégé C1 1/2 model is built with the combination of a spruce top and mahogany back and sides, a rosewood bridge and fingerboard, traditional-style mosaic rosette, gold tuning machines, and a matte polyurethane finish. Like all Cordoba instruments, the C1 features premium Savarez strings and an adjustable truss rod to ensure a straight neck for the life of the instrument.

<b>Top</b>	Spruce
<b>Back &amp; Sides</b>	Mahogany
<b>Binding/Bridge</b>	Black ABS/ Rosewood
<b>Rosette</b>	Traditional
<b>Finish</b>	Matte Polyurethane in Natural
<b>Neck/Fingerboard</b>	Mahogany neck/ Rosewood fingerboard
<b>Truss Rod</b>	Dual Action
<b>Scale Length</b>	580mm / 22.8"
<b>Nut Width</b>	48mm / 1 7/8"
<b>Nut/Saddle</b>	Composite
<b>Number of Frets</b>	19
<b>Bracing/Build</b>	Traditional Classical with Fan Bracing
<b>Body Width &amp; Length</b>	13 1/4" (337mm) at lower bout/ 10" (254mm) at upper bout/ 16 3/4" (425mm) body length
<b>Overall Length</b>	35 1/4" (895mm)
<b>Body Depth</b>	89mm (3 1/2") at tail/ 83mm (3 1/4") at heel
<b>Tuning Machines</b>	Cordoba Gold with Pearl Buttons
<b>Strings</b>	Savarez Cristal Corum High Tension 500CJ

Specs are subject to change.



## C5 \$350.00 (Incl. case)

One of the original models of the Iberia series, the Cordoba C5 is a full size classical nylon-string guitar available with a solid Canadian cedar, or European spruce top, mahogany back and sides and a rosewood fingerboard. Handmade in the traditional Spanish style, the C5 also features an all wood inlaid rosette, rosewood binding, hand carved headstock, fan bracing system, and bone nut and saddle.

All Cordoba guitars come with  strings.

<b>Top</b>	Solid Canadian cedar or European spruce
<b>Back &amp; Sides</b>	Mahogany
<b>Binding/Bridge</b>	Indian rosewood binding / Indian rosewood bridge
<b>Purfling/Inlay</b>	None
<b>Rosette</b>	All natural inlaid wood mosaic
<b>Finish</b>	High Gloss PU
<b>Neck/Fingerboard</b>	Mahogany neck / Rosewood fingerboard / <a href="#">Traditional (Classical) Style Neck</a>
<b>Truss Rod</b>	Two-way adjustable, 4mm
<b>Scale Length</b>	650mm (25.6")
<b>Nut Width</b>	52mm (2.04")
<b>String Spacing at Saddle</b>	59mm
<b>Fret Marker Inlays</b>	Mother-of-Pearl at 5, 7, 9
<b>Nut/Saddle</b>	Bone
<b>Number of Frets</b>	12 to body, 19 total
<b>Bracing/Build</b>	Spanish fan bracing
<b>Body Width &amp; Length</b>	375mm (14.75") width at lower bout; 290mm (11.42") at upper bout; 485mm (19.09") body length
<b>Overall Length</b>	39"
<b>Body Depth</b>	95mm (3.7") at upper bout, 100mm (3.9") at lower bout
<b>Tuning Machines</b>	<a href="#">Cordoba Gold Tuning Machines</a>
<b>Strings</b>	Savarez Cristal Corum High Tension 500CJ

Specs are subject to change.

# Dolce \$340.00 (Incl. Case)

(C5 – 630mm Scale Length)

Slightly smaller than a standard guitar (7/8 size, 630mm scale length), the Córdoba Dolce is great guitar for anyone looking for a lightweight, comfortable, and easy playing instrument. It is built with the traditional Spanish fan bracing, a solid cedar top and mahogany back and sides. To adjust the string height on this guitar, use the truss rod that is included in the neck.



<b>Top</b>	Solid Canadian cedar
<b>Back &amp; Sides</b>	Mahogany
<b>Binding/Bridge</b>	Indian rosewood binding / Indian rosewood bridge
<b>Purfling/Inlay</b>	None
<b>Rosette</b>	All natural inlaid wood mosaic
<b>Finish</b>	High Gloss PU
<b>Neck/Fingerboard</b>	Mahogany neck / Rosewood fingerboard / Traditional (Classical) Style Neck
<b>Truss Rod</b>	Two-way adjustable, 4mm
<b>Scale Length</b>	630mm (24.8")
<b>Nut Width</b>	50mm (1.96")
<b>String Spacing at Saddle</b>	57mm
<b>Fret Marker Inlays</b>	Mother-of-Pearl at 5, 7, 9
<b>Nut/Saddle</b>	Bone
<b>Number of Frets</b>	12 to body, 19 total
<b>Bracing/Build</b>	Spanish fan bracing
<b>Body Width &amp; Length</b>	271mm (10.625") at upper bout / 365mm (14.25") at lower bout / 18.875" in length
<b>Overall Length</b>	38"
<b>Body Depth</b>	92mm (3.6") at upper bout / 94mm (3.7") at lower bout
<b>Tuning Machines</b>	<a href="#">Cordoba Gold Tuning Machines</a>
<b>Strings</b>	Savarez Cristal Corum High Tension 500CJ

Specs are subject to change.

## C7 \$500.00 (Incl. Case)

The C7 is a long-time fixture in Cordoba's product line. A step up from the C5, the C7 offers guitarists the option of solid Canadian cedar top or solid European spruce top paired with rosewood back and sides. Like many Cordoba guitars, the C7 features a fan bracing pattern, which gives the center of the soundboard more surface area to vibrate and respond to the tension of the strings. A more responsive soundboard makes the guitar louder, and provides better tone.



The C7 is a great choice for beginner or intermediate guitarists. Additional features include a hand-inlaid wooden rosette, rosewood binding, bridge, and fingerboard, and a natural high gloss finish. It comes with Savarez Cristal Corum strings and Cordoba's deluxe gig bag.

<b>Top</b>	Solid Canadian Red Cedar or solid European Spruce
<b>Back &amp; Sides</b>	Rosewood
<b>Binding/Bridge</b>	Indian rosewood binding / Indian rosewood bridge
<b>Purfling/Inlay</b>	Maple & Ebony top, Maple back & sides
<b>Rosette</b>	All natural inlaid wood mosaic
<b>Finish</b>	High Gloss PU
<b>Neck/Fingerboard</b>	Mahogany neck / Rosewood fingerboard/ <a href="#">Traditional (Classical) Style Neck</a>
<b>Truss Rod</b>	Two-way adjustable, 4mm
<b>Scale Length</b>	650mm (25.6")
<b>Nut Width</b>	52mm (2.04")
<b>String Spacing at Saddle</b>	60mm
<b>Fret Marker Inlays</b>	Mother-of-Pearl at 3, 5, 7, 9, 12
<b>Nut/Saddle</b>	Bone
<b>Number of Frets</b>	12 to body, 19 total
<b>Bracing/Build</b>	Spanish fan bracing
<b>Body Width &amp; Length</b>	290mm (11.4") at upper bout, 370mm (14.57") at lower bout; 485mm (19.09") body length
<b>Overall Length</b>	39"
<b>Body Depth</b>	95mm (3.7") at upper bout, 100mm (3.9") at lower bout
<b>Tuning Machines</b>	<a href="#">Cordoba Tuning Machines C7,GK</a>
<b>Strings</b>	Savarez Cristal Corum High Tension 500CJ
<b>Electronics</b>	NA
<b>Tap Plate/Pick Guard</b>	NA
<b>Case</b>	Cordoba gig bag

Specs are subject to change.

## C7-CE \$680.00 (Incl. Case)

The C7-CE is one of Cordoba's most popular nylon string acoustic-electric guitars. The C7-CE features a solid Canadian cedar top paired with rosewood back and sides for a deep, bass tone. Like many Cordoba guitars, the C7-CE features a fan bracing pattern, which gives the center of the soundboard more surface area to vibrate and respond to the tension of the strings. A more responsive soundboard makes the guitar louder, and provides better tone.

The C7-CE is a great choice for intermediate guitarists in need of their next workhorse guitar. Additional features include a hand-inlaid wooden rosette, rosewood binding, bridge, and fingerboard, and a natural high gloss finish. It comes with Savarez Cristal Corum strings and Cordoba's deluxe gig bag.



<b>Top</b>	Solid Canadian cedar
<b>Back &amp; Sides</b>	Rosewood
<b>Binding/Bridge</b>	Indian rosewood binding / Indian rosewood bridge
<b>Purfling/Inlay</b>	Maple & Ebony top, Maple back & sides
<b>Rosette</b>	All natural inlaid wood mosaic
<b>Finish</b>	High Gloss PU
<b>Neck/Fingerboard</b>	Mahogany neck / Rosewood fingerboard/ <a href="#">Cutaway-Electric Style Neck</a>
<b>Truss Rod</b>	Two-way adjustable, 4mm
<b>Scale Length</b>	650mm (25.6")
<b>Nut Width</b>	50mm (1.96")
<b>String Spacing at Saddle</b>	60mm
<b>Fret Marker Inlays</b>	Mother-of-Pearl at 3, 5, 7, 9, 12
<b>Nut/Saddle</b>	Bone
<b>Number of Frets</b>	12 to body, 19 total
<b>Bracing/Build</b>	Spanish fan bracing, cutaway electric
<b>Body Width &amp; Length</b>	290mm (11.4") at upper bout, 370mm (14.57") at lower bout; 485mm (19.09") body length
<b>Overall Length</b>	39"
<b>Body Depth</b>	95mm (3.7") at upper bout, 100mm (3.9") at lower bout
<b>Tuning Machines</b>	<a href="#">Cordoba Tuning Machines C7,GK</a>
<b>Strings</b>	Savarez Cristal Corum High Tension 500CJ
<b>Electronics</b>	<a href="#">Fishman Presys Blend with 4 Band EQ + phase, undersaddle piezo and internal microphone with blender, built in digital tuner</a>
<b>Tap Plate/Pick Guard</b>	NA
<b>Case</b>	Cordoba gig bag

Specs are subject to change.

# C10 Parlor \$1070.00 (Incl. Case)

The Cordoba C10 Parlor is ideal for the player looking for the feel, comfort, and ease of playability that a smaller instrument provides, while retaining the sweet, warm tone created by all-solid wood construction. Built with a solid Canadian cedar top with solid Indian rosewood back and sides, the C10 Parlor features a 7/8 body size, 50mm nut width, and the fan bracing pattern found on most Cordoba guitars. This bracing pattern gives the center of the soundboard more surface area to vibrate and respond to the tension of the strings making the guitar louder, and providing better tone.

The C10 Parlor is built with Spanish heel construction, where the top of the guitar is attached to the neck, the sides are added next, and the guitar's body is sealed by the installation of the back. This construction technique allows the entire instrument to vibrate as one unified piece.

Aesthetic touches like the pearloid weave rosette inspired by a 1920's Domingo Esteso guitar add a touch of vintage elegance to this best-seller. Other premium features include an ebony fingerboard, rosewood bridge, high gloss finish, and Savarez Cristal Corum strings. The C10 Parlor includes Cordoba's lightweight polyfoam case.



<b>Top</b>	Solid Canadian cedar
<b>Back &amp; Sides</b>	Solid Indian rosewood
<b>Binding/Bridge</b>	Indian rosewood binding/Indian rosewood bridge
<b>Purfling/Inlay</b>	6 ply colored wood top purfling, 3 ply maple and ebony back and side purfling
<b>Rosette</b>	Pearloid "Esteso" weave
<b>Finish</b>	High Gloss PU
<b>Neck/Fingerboard</b>	Mahogany neck / Ebony fingerboard / <a href="#">Traditional (Classical) Style Neck</a>
<b>Truss Rod</b>	Two-way adjustable, 4mm
<b>Scale Length</b>	630mm (24.8")
<b>Nut Width</b>	50mm (1.96")
<b>String Spacing at Saddle</b>	57mm
<b>Fret Marker Inlays</b>	5, 7, 9
<b>Nut/Saddle</b>	Bone
<b>Number of Frets</b>	12 to body, 19 total
<b>Bracing/Build</b>	Spanish heel neck joint, Fan Bracing
<b>Body Width &amp; Length</b>	271mm (10.6") at upper bout / 365mm (14.4") at lower bout/ 480mm (18.875") body length
<b>Overall Length</b>	38"
<b>Body Depth</b>	92mm (3.6") at upper bout / 94mm (3.7") at lower bout
<b>Tuning Machines</b>	<a href="#">Cordoba Premium Gold Tuning Machines</a>
<b>Strings</b>	Savarez Cristal Corum High Tension 500CJ
<b>Electronics</b>	NA
<b>Tap Plate/Pick Guard</b>	NA
<b>Case</b>	Cordoba Polyfoam Case

Specs are subject to change.

## C10 \$1070.00 (Incl. Case)

The C10 is the perfect choice for the serious classical guitarist, or for any player looking to upgrade to a concert-level instrument at an affordable price. It is built with the choice of a solid Canadian cedar top or solid European spruce top with solid Indian rosewood back and sides. The C10 features a fan bracing pattern, which gives the center of the soundboard more surface area to vibrate and respond to the tension of the strings. A more responsive soundboard makes the guitar louder, and provides better tone. The C10 is built with Spanish heel construction, where the top of the guitar is attached to the neck, the sides are added next, and the guitar's body is sealed by the installation of the back. This construction feature allows the entire instrument to vibrate as one unified piece. The C10 has the neck shape and flat fingerboard characteristic of traditional classical guitars, and includes the added benefit of a two-way truss rod built into the neck. Aesthetic touches like the pearloid weave rosette inspired by a 1920's Domingo Esteso guitar add a touch of vintage elegance to this best-seller. Other premium features include an ebony fingerboard, rosewood bridge, high gloss finish, and Savarez Cristal Corum strings, and Cordoba's lightweight polyfoam case.

<b>Top</b>	Solid European spruce or Canadian cedar
<b>Back &amp; Sides</b>	Solid Indian rosewood
<b>Binding/Bridge</b>	Indian rosewood binding/Indian rosewood bridge
<b>Purfling/Inlay</b>	6 ply colored wood top purfling, 3 ply maple and ebony back and side purfling
<b>Rosette</b>	Pearloid "Esteso" weave
<b>Finish</b>	High Gloss PU
<b>Neck/Fingerboard</b>	Mahogany neck/Ebony fingerboard/ <a href="#">Traditional (Classical) Style Neck</a>
<b>Truss Rod</b>	Two-way adjustable, 4mm
<b>Scale Length</b>	650mm (25.6")
<b>Nut Width</b>	52mm (2.04")
<b>String Spacing at Saddle</b>	59mm
<b>Fret Marker Inlays</b>	5, 7, 9
<b>Nut/Saddle</b>	Bone
<b>Number of Frets</b>	12 to body, 19 total
<b>Bracing/Build</b>	Spanish heel neck joint, Fan Bracing
<b>Body Width &amp; Length</b>	290mm (11.4") at upper bout, 370mm (14.6") at lower bout/ 490mm (19.29") body length
<b>Overall Length</b>	39"
<b>Body Depth</b>	95mm (3.7") at upper bout, 97mm (3.8") at lower bout
<b>Tuning Machines</b>	<a href="#">Cordoba Premium Gold Tuning Machines</a>
<b>Strings</b>	Savarez Cristal Corum High Tension 500CJ
<b>Electronics</b>	NA
<b>Tap Plate/Pick Guard</b>	NA
<b>Case</b>	Cordoba Polyfoam Case



Specs are subject to change.

# JON SHARP

## Classical Guitar

### C12 \$1700.00 (Incl. Hemi-Case)



The handmade C12 is a wonderful sounding and very playable high quality guitar featuring the vintage elegance of a hand-inlaid pearlloid rosette inspired by a 1920s Domingo Esteso design and a beautiful flamed maple wedge on its solid Indian rosewood back. Modern design elements also include a lattice braced top and raised fingerboard for easy playability when accessing upper frets. Available with a solid European spruce or Canadian cedar top with



solid Indian rosewood back and sides. Other notable features of the C12 include its black and gold tuning machines, ebony fingerboard and adjustable truss rod. Comes with a hardshell Cordoba humidified archtop case.

<b>Top</b>	Solid Canadian cedar or European spruce
<b>Back &amp; Sides</b>	Solid Indian rosewood
<b>Binding/Bridge</b>	Maple binding / Rosewood bridge
<b>Rosette</b>	Pearloid "Esteso" weave
<b>Finish</b>	High Gloss PU
<b>Neck/Fingerboard</b>	Mahogany neck/Ebony fingerboard/ <a href="#">Traditional (Classical) Style Neck</a>
<b>Truss Rod</b>	Two-way adjustable, 4mm
<b>Scale Length</b>	650mm
<b>Nut Width</b>	52mm
<b>String Spacing at Saddle</b>	59mm
<b>Fret Marker Inlays</b>	5, 7, 9
<b>Nut/Saddle</b>	Bone
<b>Number of Frets</b>	12 to body, 19 total
<b>Bracing/Build</b>	Lattice Bracing
<b>Body Width &amp; Length</b>	290mm (11.4") at upper bout, 370mm (14.6") at lower bout
<b>Overall Length</b>	39"
<b>Body Depth</b>	95mm (3.7") at upper bout, 97mm (3.8") at lower bout
<b>Tuning Machines</b>	<a href="#">Cordoba Premium Gold Tuning Machines</a>
<b>Strings</b>	Savarez Cristal Corum High Tension 500CJ
<b>Electronics</b>	NA
<b>Tap Plate/Pick Guard</b>	NA
<b>Case</b>	Hardshell Cordoba humidified archtop case



Specs are subject to change.